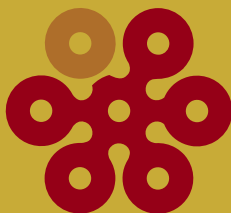
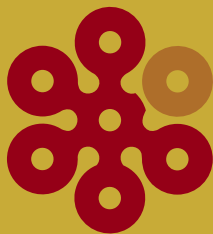


JEAN-BERNARD FRANCOIS

STRUCTURAL

THE #000009 BOOK



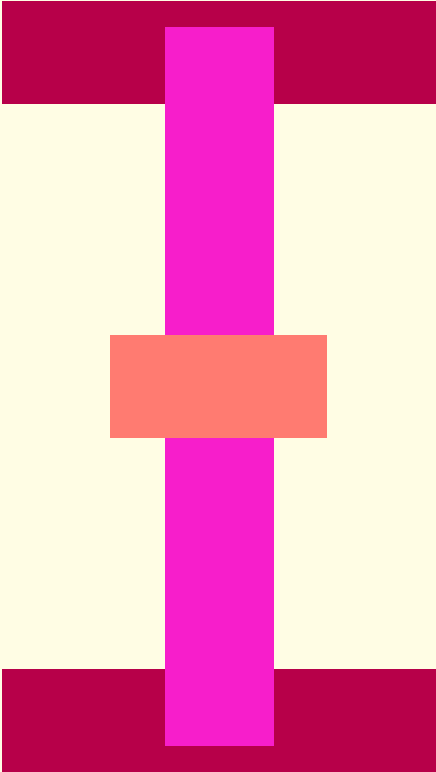
COLOR
POCKET

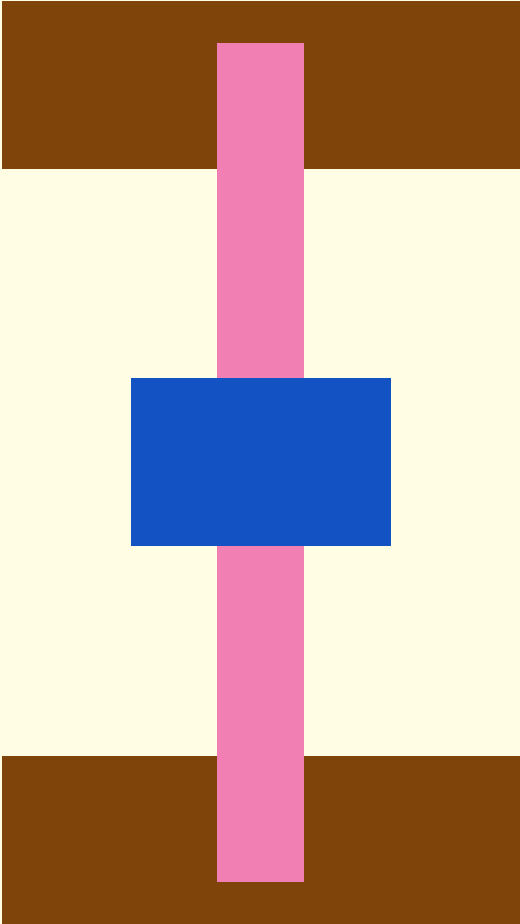


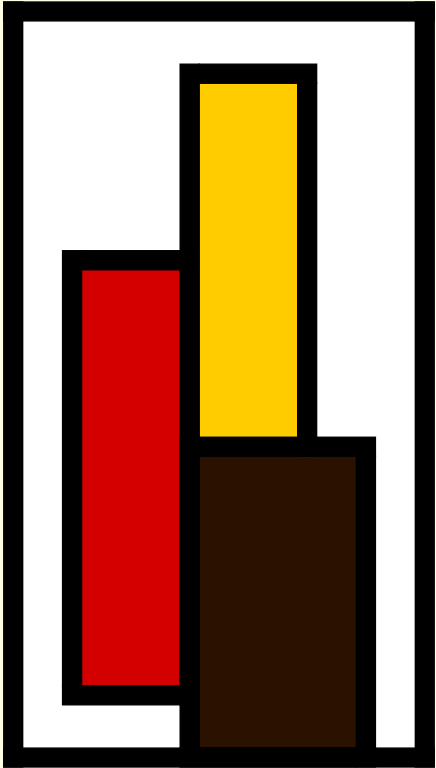
april 2013

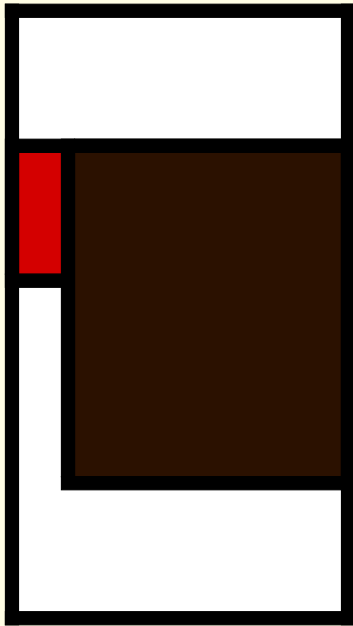
Printed in France

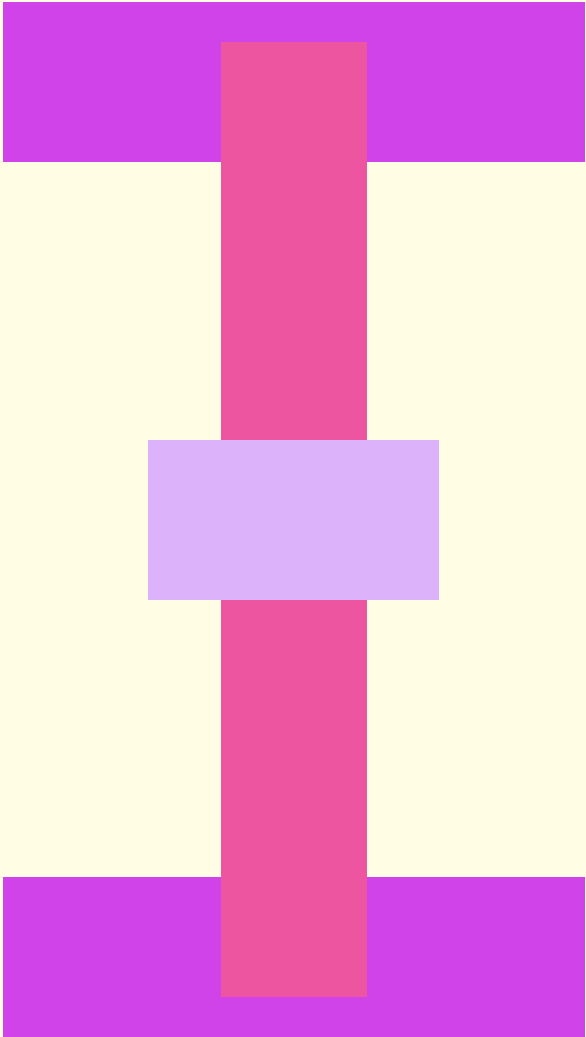
COLOR
POCKET

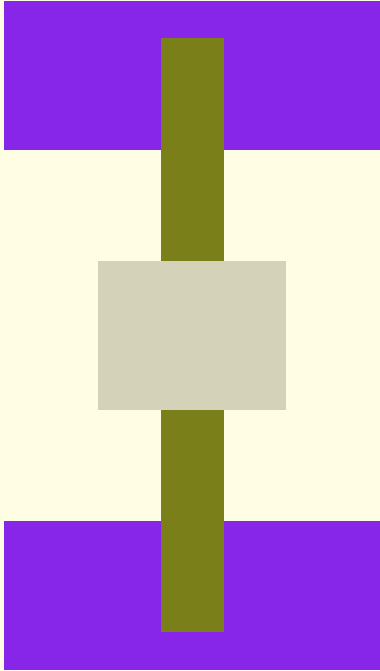


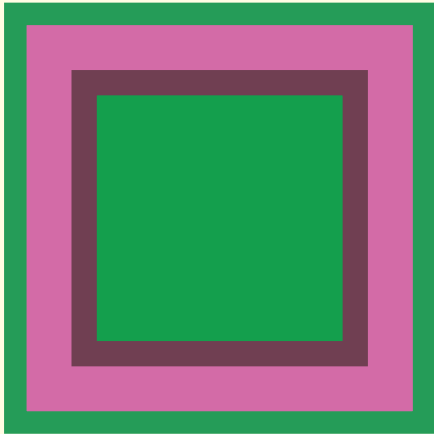


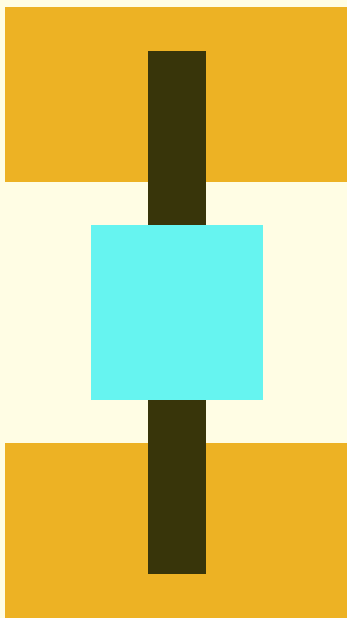


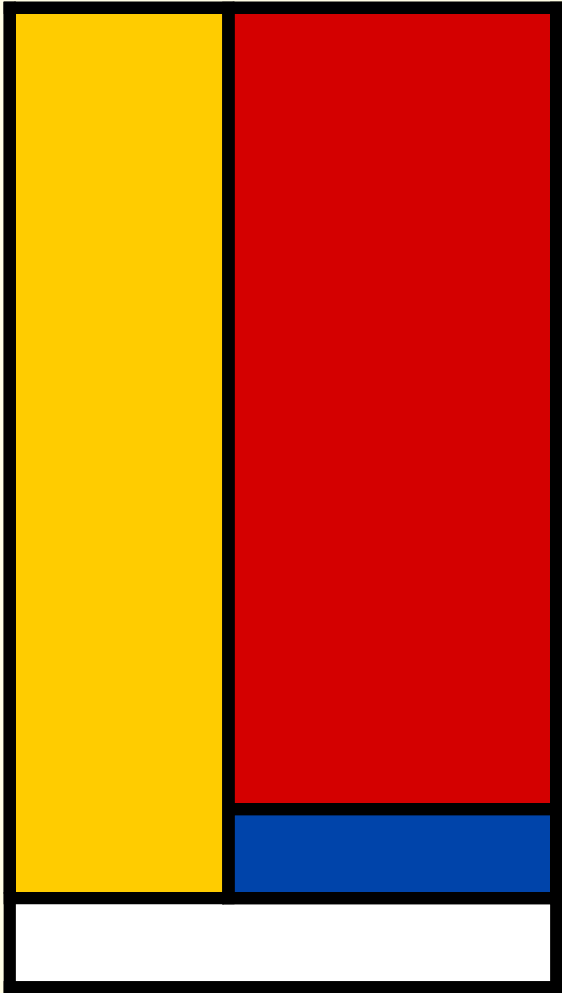


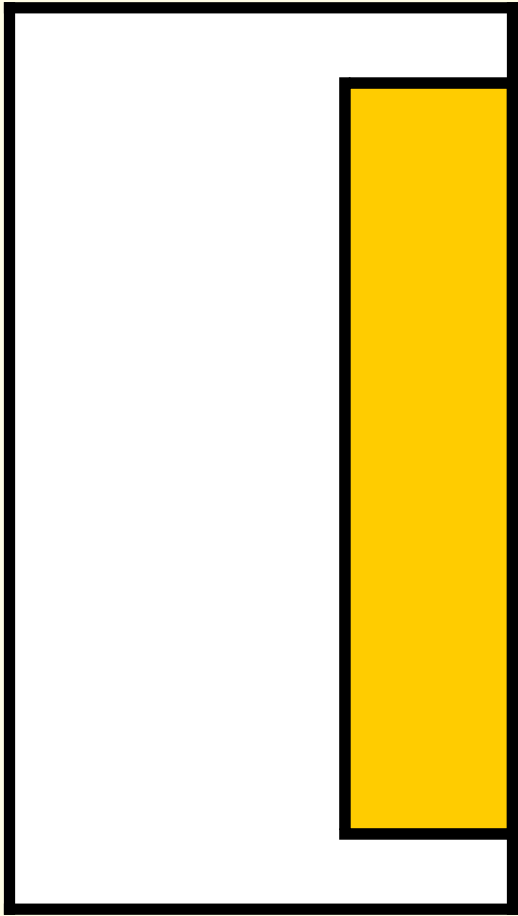


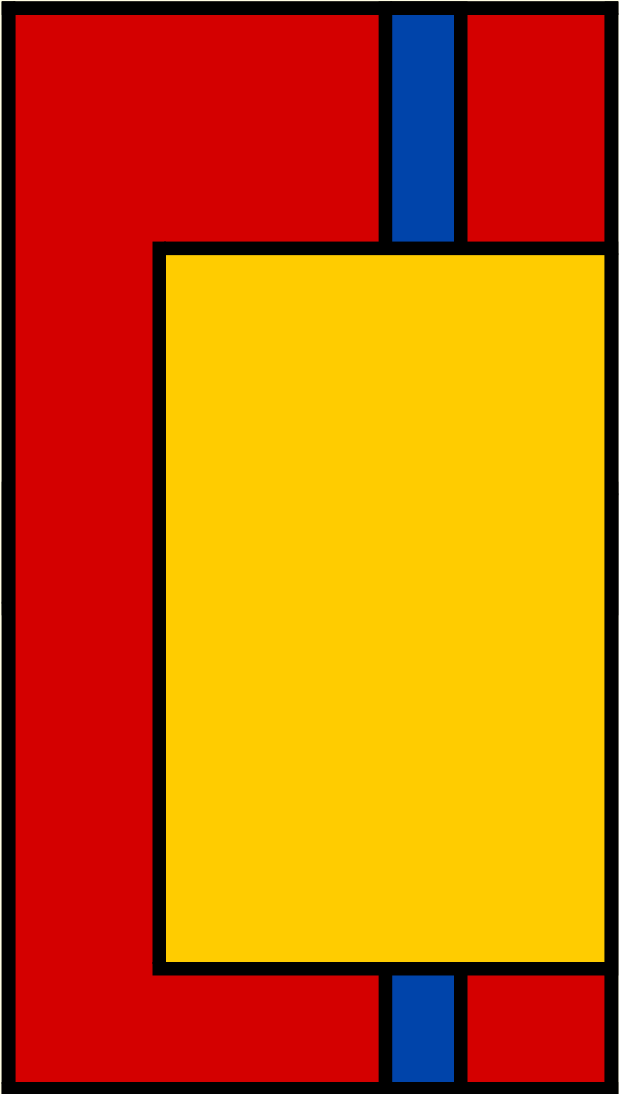


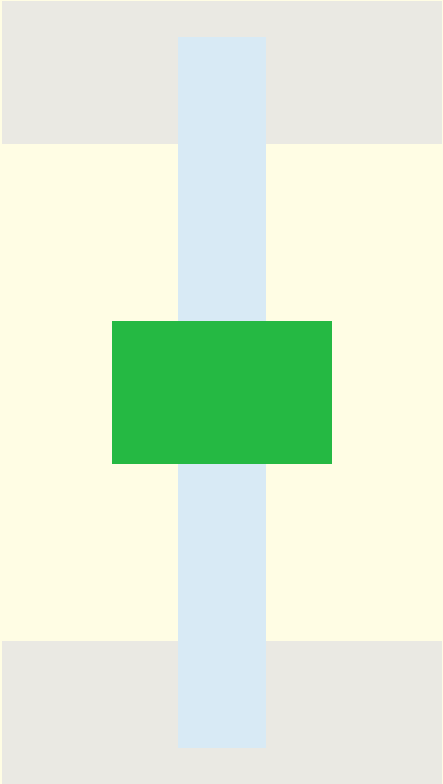


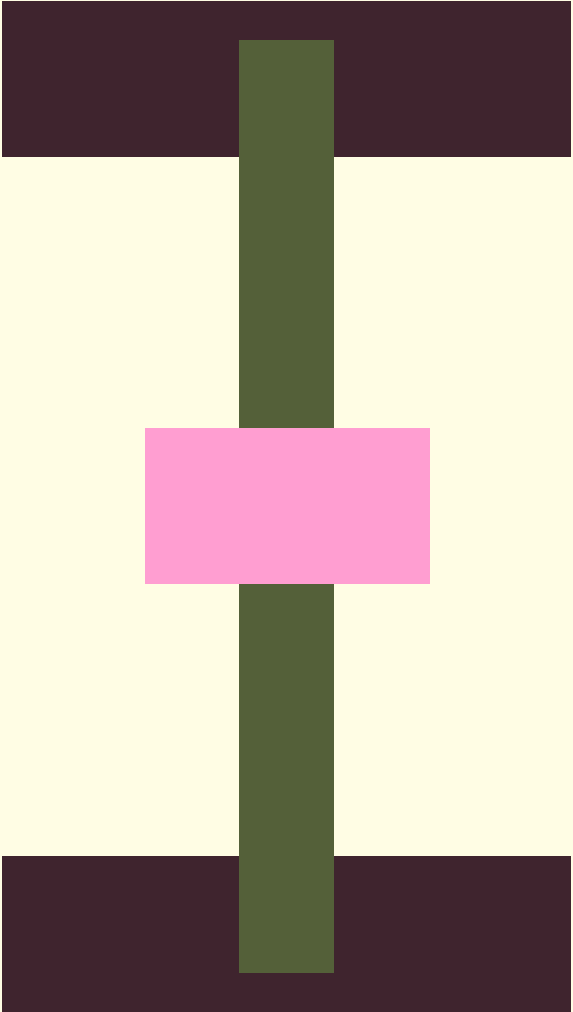


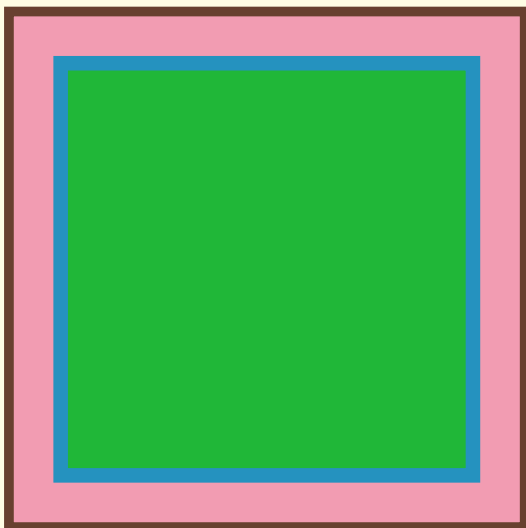


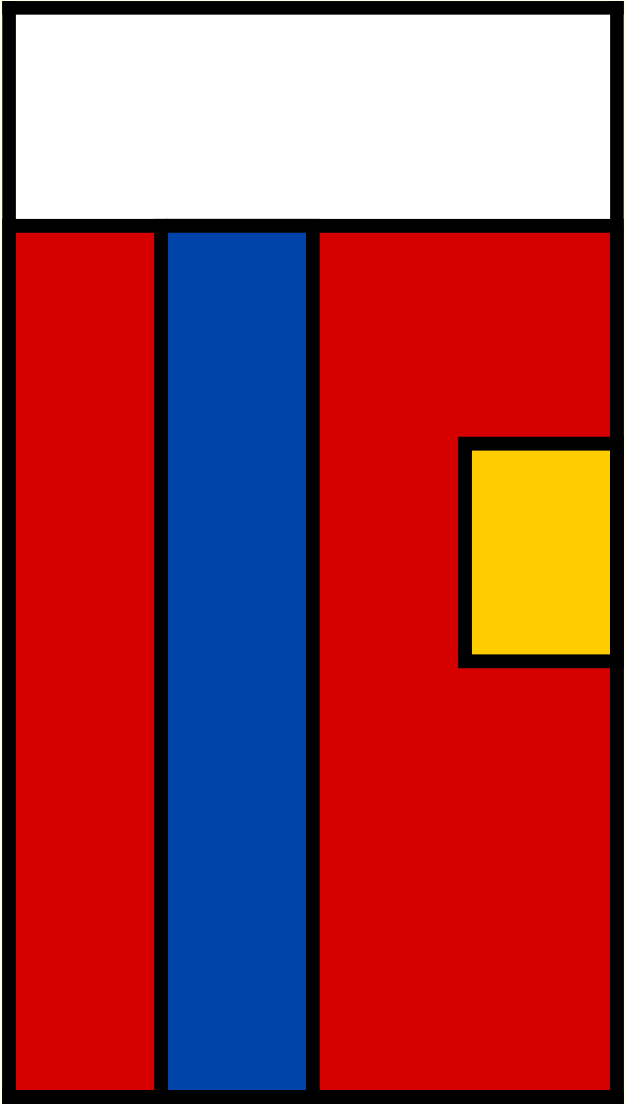


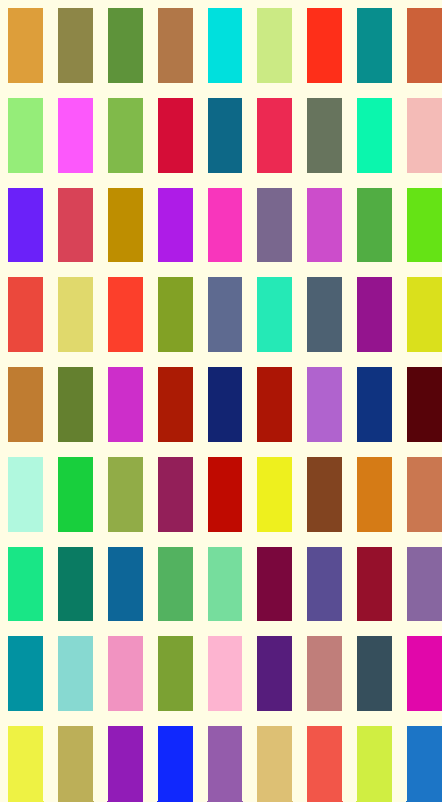


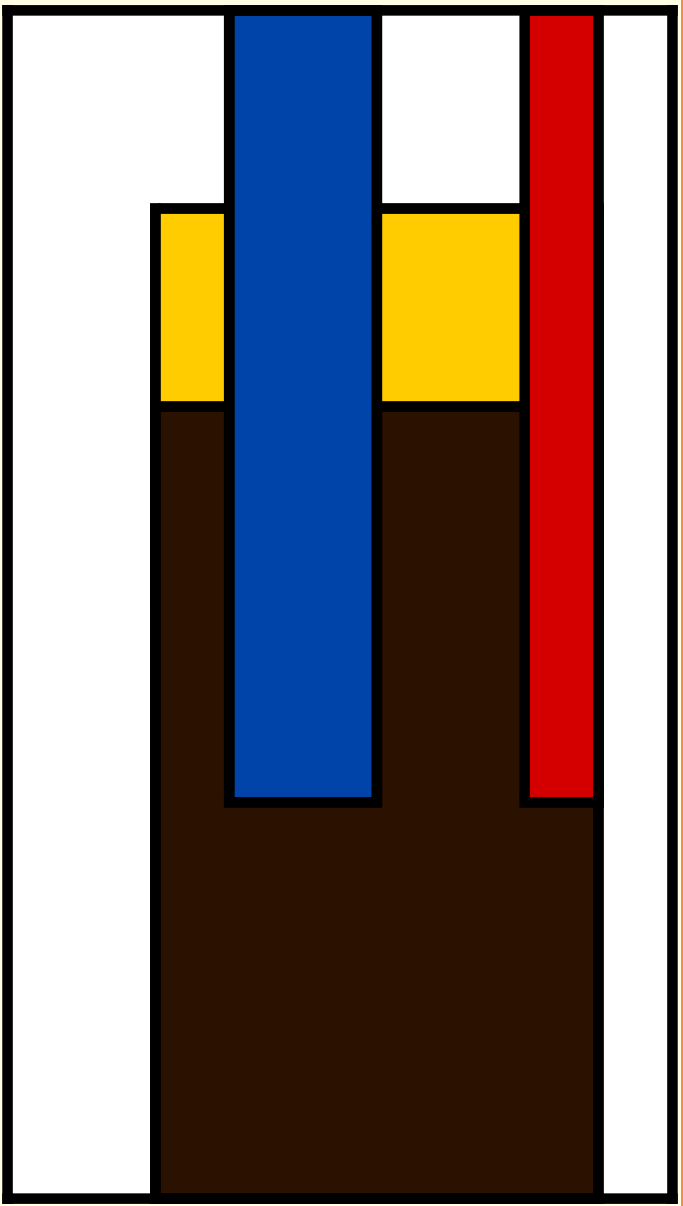


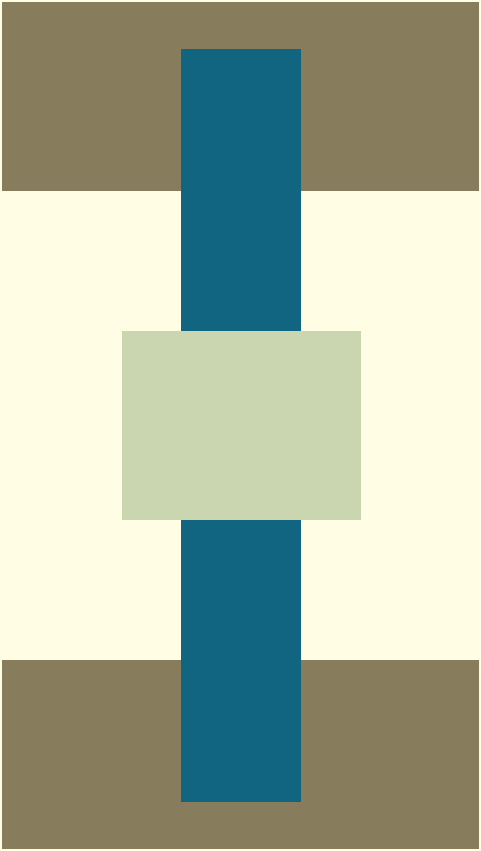


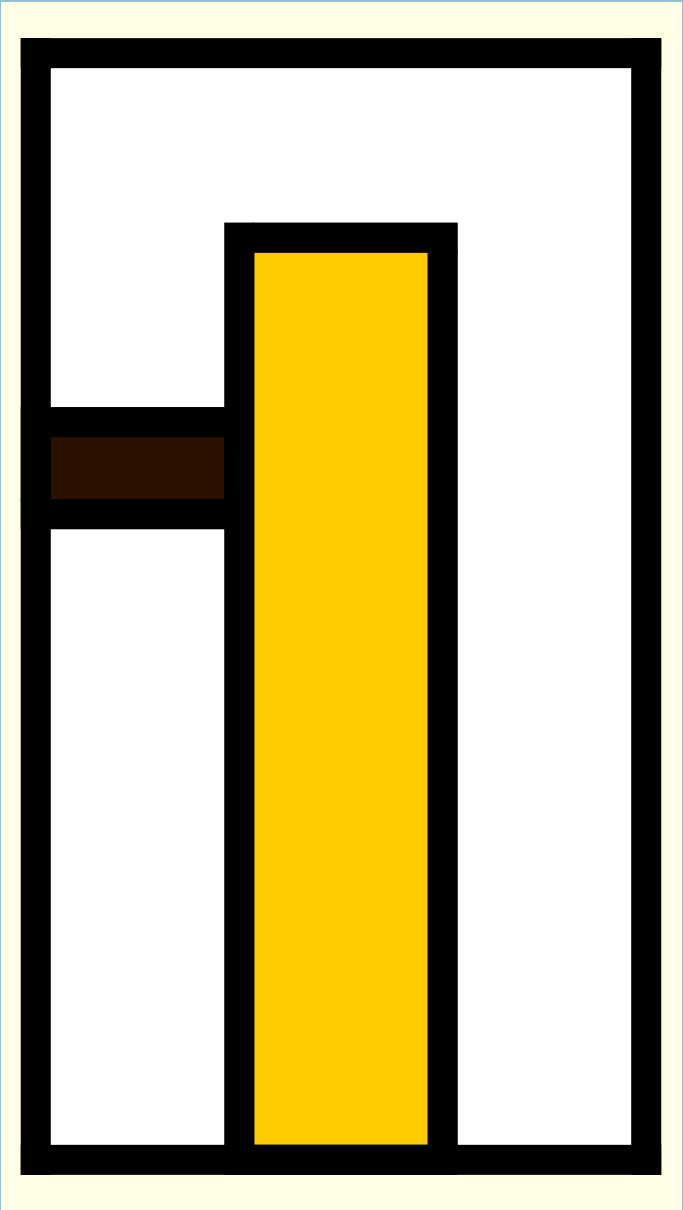


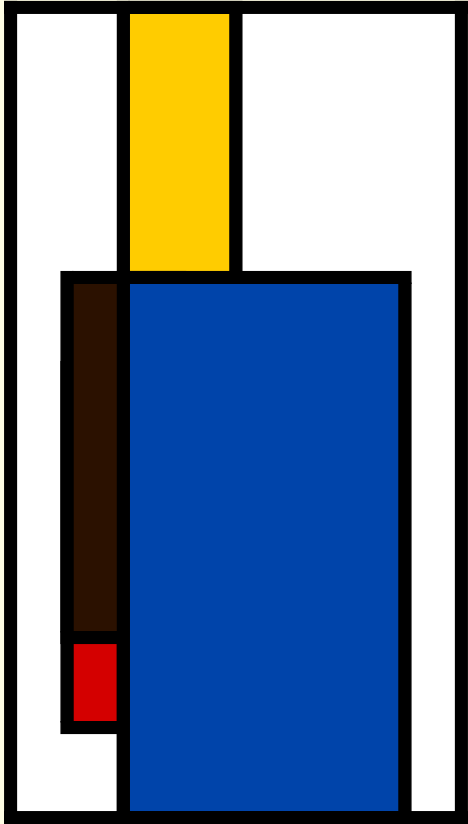


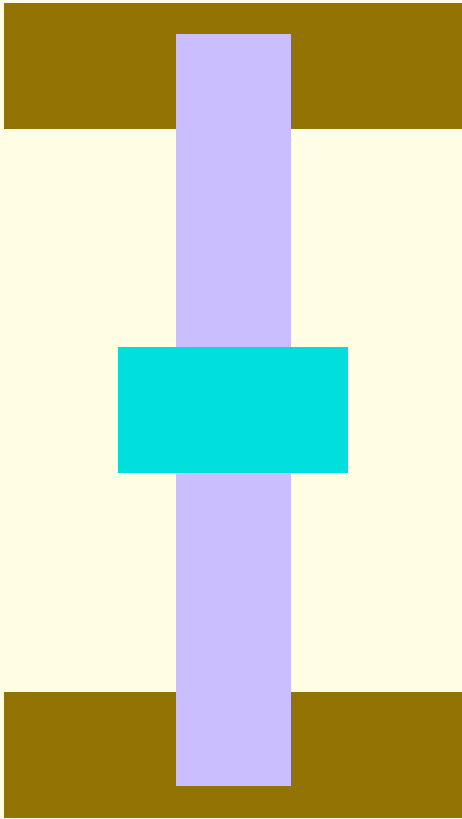














JEAN-BERNARD FRANCOIS

STRUCTURAL

That's never easy to write design books for a computer. This is a challenge, and I hope mine will write many from #000000 to #FFFFFF, in python language.

This is generative design, a kind of cookbook included a part of random, a part of recursivity and a big part of codes.

I will help it, because no one has done it before. I would like to thank the readers, you and others, to share these books according the Creative Commons licence (CC BY-SA 3.0)



THE #000009 BOOK